

QUESTIONS BOOKLET



GRADE 12 DIPLOMA EXAMINATION

English 33
Part B: Reading (Multiple Choice)

June 1984

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**GRADE 12 DIPLOMA EXAMINATION
ENGLISH 33**

PART B: Reading (Multiple Choice)

QUESTIONS BOOKLET

GENERAL INSTRUCTIONS

Part B of the English 33 Diploma Examination presents 65 items in the Questions Booklet and eight reading selections in the Readings Booklet.

**CHECK TO MAKE SURE YOU HAVE AN ENGLISH 33 QUESTIONS BOOKLET
AND AN ENGLISH 33 READINGS BOOKLET.**

YOU WILL HAVE 2 HOURS TO COMPLETE THIS EXAMINATION.

You may **NOT** use a dictionary, thesaurus, or other reference materials.

On the **ANSWER SHEET** provided, use HB pencil to mark the **CORRECT** or **BEST** answer for each item as shown in the example below.

Example	Answer Sheet
Which month has 31 days?	A B C D
A. February	① ② ③ ●
B. April	
C. November	
D. December	

Mark only one answer for each item. If you change an answer, erase your first mark completely. Answer all items.

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JUNE 1984

1. Read the excerpt from *The Loved and the Lost* on pages 2 and 3 of your Readings Booklet and answer items 1 to 7.

1. The crowd is upset because the
 - A. Canadian defenceman received a major penalty
 - B. Canadians received more penalties than the Rangers
 - C. player who had been injured was from the home team
 - D. player who slashed the Canadian defenceman was not penalized

2. Lines 25 to 27 suggest that the crowd's MAIN concern is that
 - A. the game start again
 - B. there be justice done
 - C. there be revenge against the Rangers
 - D. the Canadians be given a penalty shot

3. The character of the stout French Canadian is not developed because he
 - A. symbolizes the forces of evil
 - B. contrasts with the other spectators
 - C. represents all members of the crowd
 - D. limits the significance of the story

4. In context, the word "imprecations" (line 37) means
 - A. curses
 - B. praises
 - C. instructions
 - D. encouragements

5. The writer makes his description effective through the use of
 - A. extensive dialogue
 - B. precise action words
 - C. repetition of key phrases
 - D. several appropriate examples

6. The MAIN subject of the excerpt is the
- A. conduct of hockey players
 - B. violence of hockey spectators
 - C. incompetence of hockey officials
 - D. excitement of major-league hockey
7. The narrator's attitude toward his subject is one of
- A. dread
 - B. anger
 - C. disgust
 - D. apology

- II. Read the principal's announcement and the rough draft of a letter written in response to it on page 4 of your Readings Booklet and answer items 8 to 12. Mr. Green's Block 5 class plans to do a group revision of the letter.**
8. Of the following pieces of information that the students might have included in their opening paragraph, which is MOST necessary?
- A. The Block 5 teacher's name
 - B. The time at which the class meets
 - C. The number of students in the class
 - D. The date and subject of the announcement
9. In revising paragraph W to make the language more suitable for the audience, the students should consider changing the phrase "real good" to
- A. important
 - B. admirable
 - C. super effective
 - D. totally awesome
10. In order to be more courteous, the students should revise the sentence "When you decide what to do about the mess, come to our class and tell us " (paragraph X) to read:
- A. When you decide what to do, get in touch with us.
 - B. Come to our class and tell us what you plan to do.
 - C. We would like you to come to our class as soon as possible.
 - D. Please let us know what you decide to do about the cafeteria.
11. When revising the letter, the students should re-order the five suggestions so that the suggestion in the number 1 position is
- A. "cafeteria to close on five-minute notice if mess develops"
 - B. "raise prices and use revenue to hire extra cleaning staff"
 - C. "all teachers to eat with students and to supervise"
 - D. "student supervision"

12. When revising the letter, the class should re-order the paragraphs and conclude with the revised version of paragraph

- A. W
- B. X
- C. Y
- D. Z

III. Read “Rink Keeper’s Sestina” on page 5 of your Readings Booklet and answer items 13 to 20.

13. Lines 1 to 3, “Call me Zamboni. Nights my job is hockey. / I make the ice and watch the kids take slapshots / At each other,” serve to establish the speaker’s
- A. qualifications for passing judgment
 - B. commitment to the game of hockey
 - C. ability as a hockey player
 - D. attitude toward the kids
14. When the poet spells “Hockey” with a capital “H”, he is using the word to describe
- A. organized or professional hockey
 - B. friendly hockey played outdoors
 - C. the defensive skills of hockey
 - D. the kind of hockey kids play
15. The word the speaker associates MOST strongly with “Hockey” is “fury”, while the word he associates MOST strongly with “hockey” is
- A. slapshots
 - B. pleasure
 - C. coaches
 - D. hit
16. In lines 15 to 17, the speaker suggests that the kids don’t need fury in the games they play because
- A. the game gains appeal when it becomes a serious contest
 - B. kids automatically become more violent as they grow older
 - C. better results are achieved through skilfully played hockey
 - D. there is already more than enough anger and violence in life

17. The attitude held by the speaker when he talks about the hockey played by kids on outdoor ice is
- A. indignant
 - B. nostalgic
 - C. optimistic
 - D. threatening
18. The speaker thinks the coach is wrong to yell “Slapshots! / Take slapshots, son! You think Phil Esposito / Hangs back? And hit!” (lines 19-21) because
- A. slapshots and hitting are a threat to the kids’ safety
 - B. other skills in the game are of greater importance
 - C. adults should not teach kids to be violent
 - D. kids are unable to be aggressive
19. The poet links his ideas MAINLY by using
- A. rhythm
 - B. flashbacks
 - C. repeated key words
 - D. rhetorical questions
20. The speaker’s attitude toward “Hockey” is
- A. amused
 - B. critical
 - C. confused
 - D. favorable

IV. Read the excerpt from *A Letter to My Son* on pages 6 to 9 of your Readings Booklet and answer items 21 to 33.

- 21.** The description of Old Lepa's kitchen (lines 1-6) suggests
- A. bleakness
 - B. disorder
 - C. coziness
 - D. peace
- 22.** The playwright uses the two levels of the stage to indicate
- A. the increasing expectations of the characters
 - B. the sweeping expanse of the farmer's life
 - C. a shift from the present to the past
 - D. an image of Old Lepa's land
- 23.** The "recorded voice" is used to present
- A. the comments of the playwright
 - B. the thoughts of Old Lepa
 - C. an element of mystery
 - D. a change in speakers
- 24.** Old Lepa's statement, "... conversing with a man of learning these days is talking to the deaf" (lines 24-25) suggests that he thinks
- A. the doctors are lying to him
 - B. the ailment he suffers from affects his hearing
 - C. educated people show a lack of concern for others
 - D. uneducated people cannot understand educated people
- 25.** Lines 62 to 68 show that Old Lepa thinks that
- A. he has lost his Canadian citizenship
 - B. the government is reducing social assistance
 - C. Nancy is an incompetent government employee
 - D. the government should be careful in its record-keeping

26. An important conflict between Old Lepa and his son results from the fact that the son
- A. resents the sale of the land by his father
 - B. has sent chocolates for his father's birthday
 - C. wants to persuade his father to move into town
 - D. has failed to get his father a government pension
27. Stefan's statement, "There's nothing for you here! There never was, you know . . ." (lines 81-82) indicates that he feels that his father
- A. has wasted his life
 - B. needs financial help
 - C. lives only in the past
 - D. has ignored his family
28. Old Lepa's DOMINANT attitude toward his son is one of
- A. rejection
 - B. affection
 - C. frustration
 - D. appreciation
29. To Old Lepa, the chocolates sent by Stefan represent
- A. the pleasures of the outside world
 - B. the dreariness of Old Lepa's daily life
 - C. Stefan's ignorance of his father's needs
 - D. Stefan's need to give his father a better life
30. Old Lepa's statement "You asking him, or telling him, Marusha? . . . Sometimes it's hard to tell the difference with you . . ." (lines 115-116) shows that he views his sister as
- A. confused
 - B. pessimistic
 - C. intelligent
 - D. domineering

Continued

31. In lines 119 and 120, Marina's announcement "I am a devout woman, Ivan. I pray whenever I have time . . ." suggests an attitude of
- A. devotion
 - B. sincerity
 - C. hypocrisy
 - D. bitterness
32. Despite his sharp criticism of Marina and Dmitro, Old Lepa's attitude toward them is one of
- A. love
 - B. respect
 - C. sympathy
 - D. gratitude
33. The factor that has been MOST important in Old Lepa's life is his
- A. love for the land
 - B. need for affection
 - C. admiration of his son
 - D. relationship with his sister

V. Read “The Landlady” on page 10 of your Readings Booklet and answer items 34 to 39.

- 34.** The tenant’s MAIN complaint about the landlady is that the landlady
- A.** neglects the needs of her tenants
 - B.** intrudes on every aspect of the tenant’s life
 - C.** is physically large and occupies a lot of space
 - D.** moves continually from room to room in the house
- 35.** When the tenant says the landlady “presides over my / meager eating, generates / the light for eyestrain” (lines 11-13), she means that the landlady
- A.** keeps the house curtained, dark, and dim
 - B.** often peers into the tenants’ darkened rooms
 - C.** forgets to turn on the lights when they are required
 - D.** is stingy about spending money for the comfort of her tenants
- 36.** The tenant resents the landlady because the landlady
- A.** disturbs her work
 - B.** lacks polite manners
 - C.** restricts her freedom
 - D.** argues with the tenants
- 37.** Which lines are CLOSEST in meaning to “Sometimes a person is too close to a problem to be able to see a clear solution”?
- A.** “She is everywhere, intrusive as the smells / that bulge in under my doorsill” (lines 9-10)
 - B.** “. . . when I dream images / of daring escapes through the snow” (lines 18-19)
 - C.** “. . . my senses / are cluttered by perception / and can’t see through her” (lines 27-29)
 - D.** “She stands there, a raucous fact / blocking my way” (lines 30-31)

Continued

38. The reader is prepared for the final image, “a slab / of what is real, / solid as bacon” (lines 32-34), by
- A. “She is / a raw voice / loose in the rooms beneath me” (lines 2-4)
 - B. “she slams / my days like doors” (lines 15-16)
 - C. “I find myself walking / always over a vast face” (lines 20-21)
 - D. “She is a bulk, a knot / swollen in space” (lines 24-25)
39. The landlady causes the tenant to feel MAINLY
- A. nervous
 - B. resigned
 - C. confused
 - D. resentful

- VI. Read “Simply Super: A Review of *Superman*” on pages 11 and 12 of your Readings Booklet and answer items 40 to 50.**
40. The writing of the script for the movie *Superman* was begun by
- A. Mario Puzo
 - B. John Williams
 - C. Elliott S. Maggin
 - D. George Bernard Shaw
41. The writer compares the introduction of the movie *Superman* to the
- A. novel, *Superman, The Last Son of Krypton*
 - B. movie, *2001: A Space Odyssey*
 - C. play, *Man and Superman*
 - D. movie, *The Godfather*
42. In the movie, the purpose of introducing the “traitors” (line 34) is to
- A. present the major characters from *Superman*
 - B. help the audience identify with *Superman*
 - C. create curiosity about *Superman II*
 - D. foreshadow Superman’s fate
43. The writer’s use of “Aw, shucks” (line 46) and “gosh-darned” (line 47) is intended to poke fun at
- A. the personality of Jor-El
 - B. the opening scenes of the film
 - C. Glenn Ford’s lack of acting ability
 - D. Clark Kent’s lack of sophistication
44. According to Blake, the weakest feature of the film is the
- A. plot
 - B. directing
 - C. poor acting
 - D. use of special effects

Continued

45. In lines 73 to 84, the writer is critical of those critics and commentators who
- A. view the film as a commentary on the real world
 - B. believe in the powers of evil as shown in the film
 - C. judge the film to be presenting only a world of fantasy
 - D. search for a complex explanation for the film's popularity
46. In lines 85 to 89, the writer suggests that the Superman story is popular because it
- A. teaches the value of innocence
 - B. satisfies our need for amusement
 - C. reflects the cynicism of our age
 - D. challenges the reader's imagination
47. The combination of three different plots in the movie *Superman* works well MAINLY because of the
- A. acting
 - B. costumes
 - C. directing
 - D. set design
48. The writer's attitude toward the movie *Superman* is
- A. sentimental
 - B. favorable
 - C. skeptical
 - D. critical
49. Jackie Hudson knew that the value of his comic book was that it was
- A. funny
 - B. violent
 - C. educational
 - D. entertaining

- 50.** The writer's purpose in beginning and ending his review with a story about Jackie Hudson is to provide
- A.** a pleasant distraction for the reader
 - B.** the framework for organizing the review
 - C.** the necessary background for the review
 - D.** a contrast with the main idea of the movie

VII. Read about Robin's move to Nalwen on pages 13 to 15 of your Readings Booklet and answer items 51 to 58. You may make notes on your Readings Booklet and/or Questions Booklet as you work through this section.

- 51.** To find information about the Alberta Landlord and Tenant Act, Robin would look at
- A.** Q
 - B.** R
 - C.** T
 - D.** U
- 52.** To find information about inexpensive entertainment, Robin would look at
- A.** P
 - B.** Q
 - C.** R
 - D.** U
- 53.** Taking into consideration everything that you know about Robin, the BEST choice of apartment would be
- A.** Blairhill Manor
 - B.** Central Apartments
 - C.** Antonia Apartments
 - D.** Royal George Estates
- 54.** Assuming that Robin wants to establish financial independence, which of the following sections of Robin's budget would MOST PROBABLY be dropped if an emergency expense were to arise?
- A.** laundry, medicine, and gifts
 - B.** money to Dad to repay loan
 - C.** clothing
 - D.** rent

55. An essential expense that Robin will have to meet when setting up house will be
- A. linens and dishes
 - B. a washer and a dryer
 - C. pictures and ornaments
 - D. a stereo and a television
56. Sandy and Tracy will be a help to Robin because they
- A. know Nalwen well
 - B. have an automobile
 - C. are expert swimmers
 - D. can lend Robin money
57. That Robin is interested in sports is MOST clearly indicated by
- A. P
 - B. Q
 - C. T
 - D. U
58. Robin wants to find out whether or not a damage deposit is refundable. Robin's BEST source of information would be
- A. Tracy and Sandy
 - B. *This Month in Nalwen*
 - C. *Guide to Apartment Living*
 - D. the manager of Westwind Awning Company

VIII. Read “To Reach the Sea” on pages 16 and 17 of your Readings Booklet and answer items 59 to 65.

- 59.** Contrasting images are suggested by the words
- A. “gaiety had evaporated” (line 8)
 - B. “tragic beauty” (line 23)
 - C. “severed head” (line 32)
 - D. “discreetly shadowed” (lines 47-48)
- 60.** The phrase “like living hair” (line 21) serves to
- A. foreshadow future events
 - B. reveal John’s character
 - C. provide poetic detail
 - D. clarify past action
- 61.** Which sentence MOST STRONGLY suggests that Jane is unhappy in her marriage?
- A. “Then she put it on again and presently asked her husband to take her home, because the gaiety had evaporated.” (lines 7-8)
 - B. “John was not her husband, but the man she wished she had met first.” (line 22)
 - C. “Her husband looked at her admiringly across the room, but she felt afraid.” (lines 27-28)
 - D. “When her husband was away, she took down the box and opened it.” (lines 57-58)
- 62.** Which character is the speaker in line 73?
- A. M. Marmaduc
 - B. Jane Barlow
 - C. A Sicilian
 - D. A customer

63. The purpose of lines 74 to 83 is to
- A. show how M. Marmaduc does business
 - B. contrast the central characters
 - C. explain the mystery of the wig
 - D. summarize the main action
64. Jane Barlow drowns herself in the river because she is
- A. jilted by her lover, John
 - B. deceived about the wig by M. Marmaduc
 - C. possessed by the spirit of the young bride
 - D. depressed about her relationship with her husband
65. M. Marmaduc's character may be described as
- A. modest
 - B. arrogant
 - C. fatalistic
 - D. sympathetic

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